



ART MUSEUM DEVELOPMENT ASSOCIATION  
Hosted by the Frist Art Museum  
April 27-30, 2020 || Nashville, TN

*"Teaser" Conference Schedule  
(as of February 12, 2020)*

Monday, April 27

- 3:00 - 6:00 p.m. **Conference check-in open**  
The Kimpton Aertson Hotel  
2021 Broadway, Nashville, TN 37203  
6th Floor
- 4:30 - 6:00 p.m. **Welcome Reception**  
The Kimpton Aertson Hotel  
Woodlea - 8th Floor Rooftop
- 6:15 p.m. **Buses depart for Cheekwood: Estate and Gardens**  
Meet in the Aertson lobby
- 7:00 - 9:00 p.m. **Exhibition viewing and dinner at  
Cheekwood: Estate and Gardens**  
1200 Forrest Park Dr, Nashville, TN 37205
- Chihuly at Cheekwood***  
Cheekwood is delighted to present *Chihuly at Cheekwood* in the spring of 2020, together with the reopening of its acclaimed Ann & Monroe Carell Jr. Family Sculpture Trail. *Chihuly at Cheekwood* will feature large-scale installations in the gardens of the historic estate as well as pedestal works presented in the art galleries. Outdoor installations will include two pieces on the newly-accessible Ann & Monroe Carell Jr. Family Sculpture Trail, as well as two new, site-specific works created for this exhibition. A monumental sculpture will be on view in the Frist Learning Center Great Hall.

Tuesday, April 28

- 7:30 - 8:45 a.m. **Breakfast buffet**  
The Kimpton Aertson Hotel - Patterson Ballroom B/C
- 8:00 a.m. - 1:00 p.m. **Conference check-in open**  
The Kimpton Aertson Hotel - 6th Floor
- 8:45 - 9:00 a.m. **Welcome Remarks**  
**Crystal Churchwell Evans, Frist Art Museum**  
The Kimpton Aertson Hotel - Patterson Ballroom A
- 9:00 - 10:00 a.m. **Session**

10:15 a.m.	<b>Buses depart for collections visits</b> Meet in the Aertson lobby
10:30 a.m. - 12:30 p.m.	<b>Collections visits</b>
12:45 - 1:45 p.m.	<b>Lunch</b> The Kimpton Aertson Hotel - Patterson Ballroom B/C
1:45 - 2:45 p.m.	<b>Session</b>
2:50 - 3:50 p.m.	<b>Session</b>
3:55 - 4:40 p.m.	<b>Roundtables by museum size/category</b> Breakout rooms, 6th Floor  Museum Budgets above \$25M Museum Budgets \$10M-\$25M Museum Budgets below \$10M College Museums Contemporary Museums
4:40 - 6:00 p.m.	<b>Break</b>
6:00 p.m.	<b>Buses depart for cocktail reception</b> Meet in the Aertson lobby
6:15 - 7:30 p.m.	<b>Cocktail reception</b> The Penthouse at the Fairlane Hotel 401 Union St., Nashville, TN 37219
7:30 p.m.	<b>Buses return to hotel; dinner independently</b>
8:00 p.m.	<b>Past Presidents' Dinner</b>
 <u>Wednesday, April 29</u>	
7:30 - 9:00 a.m.	<b>Breakfast buffet</b> The Kimpton Aertson Hotel - Patterson Ballroom B/C
8:00 a.m. - 12:00 p.m.	<b>Conference check-in open</b> The Kimpton Aertson Hotel - 6th Floor
9:00 - 10:00 a.m.	<b>Session</b>

10:05 - 11:05 a.m.	Session
11:10 a.m. - 12:10 p.m.	Session
12:15 - 1:15 p.m.	Lunch The Kimpton Aertson Hotel - Patterson Ballroom B/C
1:15 - 2:15 p.m.	Session
2:15 - 5:10 p.m.	Break
5:10 p.m.	Buses depart for the Frist Art Museum Meet in the Aertson lobby
5:30 - 8:30 p.m.	Exhibitions viewing, Reception, and Dinner at the Frist Art Museum 919 Broadway, Nashville, TN 37203 5:30 - 6:30 p.m. Exhibitions viewing 6:00 - 7:00 p.m. Cocktail Hour 7:00 - 8:30 p.m. Dinner

***J.M.W. Turner: Quest for the Sublime***

One of England's greatest artists, Joseph Mallord William Turner (1775-1851) was a leading figure in the Romantic movement of the late 18th- through mid-19th centuries, which arose in response to the Enlightenment emphasis on reason over emotion. For Turner, psychological expression and the liberation of the imagination were of paramount importance. He achieved these goals by employing extreme contrasts of intense light and gloomy clouds, dramatic topographies, and energetic brushstrokes.

***Terry Adkins: Our Sons and Daughters Ever on the Altar***

The Frist Art Museum and Fisk University Galleries present *Terry Adkins: Our Sons and Daughters Ever on the Altar*, concurrent presentations of sculptures, prints, installations, and video by the multidisciplinary and multimedia artist and musician. Presented forty-five years after Adkins's graduation from Fisk, the exhibition pays special attention to the influence that his time in Nashville had on the late internationally acclaimed artist.

***Jitish Kallat: Return to Sender***

Jitish Kallat's solo exhibition at the Frist Museum of Art brings together two distinctly different types of correspondences that collectively provoke a reflection on our world. Continuing his interest in the epistolary mode, Kallat will exhibit a new project titled *Covering Letter (terranum nuncius)* (2019) alongside his widely exhibited artwork titled *Covering Letter* (2012).

***Mel Ziegler: Flag Exchange***

Flag Exchange is an installation of fifty American flags—one from each state—suspended row after row from the ceiling and surrounding a stage where museum visitors and special guests are invited to speak or present performances relating to the meaning of the flag in their own lives. The flags themselves symbolize a nation that has survived tumult and stress. They were collected from 2011 to 2016, when Ziegler periodically drove across the United States with a supply of new American flags, offering a broad spectrum of society—from suburban residents to farmers and small business owners—an opportunity to receive new flags in exchange for their old torn and weathered ones.

8:30 p.m.

**Buses return to hotel**

Thursday, April 30

7:30 - 9:00 a.m.

**Breakfast buffet**

The Kimpton Aertson Hotel - Patterson Ballroom B/C

9:00 - 10:00 a.m.

**Museum Directors in Conversation**

Our cultural institutions are lauded for the tremendous roles they play in building community, facilitating thoughtful dialogue, and inspiring the masses. Incidentally, they are, also, derided for being elitist and out of touch bastions of privilege for the few. This panel explores the pressing issues for our sector and discusses what is top of mind for art museum CEOs during such a rich cultural moment of change and conversation. Additionally, this discussion will allow Chief Advancement/Philanthropy Officers a window into how they can best partner with museum leadership to strengthen their respective institutions.

10:00 -11:00 a.m.

**Bombs and Brilliance**

Hear from colleagues about ideas they have tried that are brilliant and also those that have bombed. The audience will be asked to share their stories resulting in an opportunity to learn from each other. This is a wonderful chance to glean new ideas to try in our own museums.

11:00 -11:15 a.m.

**Closing remarks & looking forward to 2021:**

Crystal Churchwell Evans , Frist Art Museum

11:30 a.m.

**Buses depart for Fisk University Galleries**

Meet in the Aertson lobby

11:45 a.m. -12:45 p.m.

**Visit to Fisk University Galleries**

1000 17th Ave. N, Nashville TN 37208

Greeted by Jamaal Sheats, Director and Curator of the Fisk University Galleries

Founded in 1866, shortly after the end of the Civil War, Fisk University is a historically black university, and is the oldest institution of higher learning in Nashville, Tennessee. Fisk University Galleries maintains a permanent collection of over 4,000 objects that span three centuries of art history. Paul Cezanne, Pablo Picasso, Alexander Calder, Henry O. Tanner, Elizabeth Catlett, Diego Rivera, Aaron Douglas, Winold Reiss, Georgia O'Keeffe and Alfred Stieglitz are just a few of the acclaimed artists represented in the collection.

12:45 p.m.

**Buses depart for lunch at Jackalope Brewery**

1:00 - 2:30 p.m.

**Lunch at Jackalope Brewery: The Ranch**

429B Houston St, Nashville, TN 37203

2:30 p.m.

**Return to hotel**

*Conference concludes*

*This "teaser" schedule is subject to adjustments in preparation for the final conference schedule.*