

Danielle Amato-Milligan

Senior Vice President, Practice Expert, Nonprofit Consulting & Planned Giving



Danielle is a Practice Expert in the Institutional Investments & Philanthropic Solutions Consulting & Advisory Group. She has over twenty years of experience in nonprofit management, strategic organizational development and fundraising. She has worked with a cross section of prominent nonprofits, focusing on capacity building and organizational sustainability. Prior to joining U.S. Trust, for over a decade, as president and founder of a management consulting firm she worked with nonprofit organizations in the areas of arts and culture, education, global human services and environmental advocacy, providing a full range of solutions including donor development, strategic planning and board education. Previously, she held leadership positions as Membership Manager, Director of Development and Director of Major Gifts for The Whitney Museum of American Art, The Queens Museum of Art, The Museum for African Art and The Brooklyn Academy of Music. She began her career as a Special Research Associate at The Metropolitan Museum of Art.

Ms. Amato-Milligan graduated from New York University with one of the first inter-disciplinary B.A. honors degrees in Medieval and Renaissance Studies (East & West) with minors in Italian and linguistics (designed for her by The Metropolitan Museum and NYU).

She is a member of the Advisory Board of the Global Fine Art Awards, which is the first annual program created to recognize the best curated art and design exhibitions worldwide- in museums, galleries, art fairs, biennials and public art installations. She is also a member of the Friends of the Uffizi Gallery (formerly on the Advisory Board), a U.S. based 501(c) 3 organization created to support the ongoing restorations, maintenance and preservation of the artistic treasures in the Uffizi Gallery in Florence, Italy; a member of the Women in Development (WID) New York Chapter President's Council, and Governance Committee.

She is a longtime member and a former Trustee of ArtTable, Inc., and has been a panelist and speaker for the M A Program in Visual Arts Administration at NYU's Steinhardt School and for the Association of Fundraising Professionals.

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