

## **Christie's Representatives**

### **Allison Whiting**

#### **Senior Vice President, Director of Museum Services**

Allison Whiting has been with Christie's Museum Services Department since 1994 and was appointed the Director of the department in 1998. Since joining the department, she has overseen major deaccessioning programs that often span several years and she has overseen sales of over \$1 billion of art sold by non-profit institutions. Prior to joining Christie's, Allison was Assistant Director for Museum Administration at The New-York Historical Society where she was an active member of the Collections Committee during the institution's \$20 million deaccessioning project, giving her a unique knowledge of an institution's needs and expectations when selling at auction.

From 1990 until 1992, she worked at the Michael Rosenfeld Gallery, which specializes in American art from 1900 to 1950. She has a BA from Vassar College and an MA from Brown University. Allison is on the Friends Advisory Board for the Francis Lehman Loeb Art Center at Vassar, and is a Board Member of the Friends of the Brown University Library.

### **Ben Whine**

#### **Vice President, Development Director, Museums**

Ben Whine is Vice President, Development Director, Museums and has extensive experience in the museum world. Joining Christie's in July 2017, he was previously Associate Director of Sculpture Center, a contemporary art museum in Long Island City, responsible for spearheading its marketing and promotion, media relations, audience development, limited edition program, and special events, as well as overseeing administrative functions. Prior to that, he was Director of Individual Development, Membership and Annual Fund at the Solomon R. Guggenheim Museum. Initially working on a series of major gift campaigns, he more recently focused on building a successful and sustainable broad-based fundraising program to engage and serve museum constituents. Over his eight and a half years at the Guggenheim he also managed the museum's sales of fundraising limited editions, oversaw a major exhibition and online auction to celebrate the institution's 50<sup>th</sup> anniversary, and led its patron travel program. He was previously Associate Director of Development for Membership at the New Museum of Contemporary Art, moving to New York in 2001 from his native London, where he worked as Patrons Manager at Tate, relaunching the museum's upper level membership program as part of the opening of Tate Modern. He has a post-graduate degree in Museum Studies from the University of Leicester.

As Christie's Development Director for Museums, Ben identifies and delivers museum development opportunities for Christie's in the Americas. Working with clients internally and externally at all levels, he defines Christie's strategy for institutions and negotiates and manages sponsorships and in-kind benefits.