

MARC PORTER CHAIRMAN, CHRISTIE'S AMERICAS

Marc Porter is Chairman of Christie's in North and South America and oversees business activities in the Americas focusing on client and regional development activities. Mr. Porter is a part of the Executive Management Group and actively contributes to the firm's global direction.

Over his 25 years with the company, Mr. Porter has been instrumental in securing numerous important consignments. Most recently, he has been involved in the Peggy and David Rockefeller Collection, which Christie's will auction in spring 2018. The Rockefeller Collection will be the largest collection to ever appear at auction as well as the most valuable collection to be sold for philanthropic charities.

Another important single-owner collection Mr. Porter played a role in securing was the collection of the noted collector, dealer, and scholar Robert Hatfield Ellsworth, which realized a combined total of \$134.1 million in March 2015. Encompassing ancient bronzes and Ming furniture, fine jade, modern Chinese paintings, and Himalayan, Indian and Southeast Asian works of art, the Collection was offered through six live auctions in New York and a series of online sales. More than 15,000 people attended the pre-sale exhibition at Rockefeller Center, and the online-only sales attracted visitors from 96 countries. The Chinese Ministry of Culture was a strong supporter of its citizens' active participation in the sale.

In 2011, Mr. Porter was responsible for the collection of Elizabeth Taylor, which totaled \$183.5 million over a series of sales. Comprised of magnificent jewelry, Impressionist and Modern Art, couture clothing, memorabilia and decorative arts, the Collection of Elizabeth Taylor achieved the highest totals in auction history for jewelry and fashion. Mr. Porter created Christie's first-ever series of online sales, which have developed into one of Christie's three primary sales channels.

Mr. Porter has been especially active in the firm's involvement with issues of important public policy. For example, in matters involving Holocaust-related restitutions, he oversaw the Mauerbach Sale in 1995, which was the beginning of the recognition by the art world of the serious matters to be redressed with respect to pictures stolen by the Nazis. Mr. Porter also played an important role in the record-breaking sales of the five paintings by Gustav Klimt that were restituted to Maria Altmann and other heirs of Adele and Ferdinand Bloch-Bauer. The central work of the group, *Portrait of Adele Bloch-Bauer I*, was purchased privately by philanthropist Ronald Lauder for the Neue Galerie in New York. Mr. Porter served on Mayor de Blasio's inaugural Committee on "Visual Arts and the Economy of New York City" with members of NYC & Company, NYCEDC and the Department of Cultural Affairs.

Mr. Porter has led a number of private treaty sales at Christie's, including Thomas Eakins's *Gross Clinic*, sold on behalf of Thomas Jefferson University for \$68 million, the world record price for an American painting produced prior to World War II and one of the most expensive museum acquisitions in history. Mr. Porter specifically created the structure of this sale to allow for the Philadelphia Museum of Art and The Pennsylvania Academy of Fine Arts to retain the picture in Philadelphia.

Mr. Porter earned a B.A. degree from the University of Pennsylvania's College of Arts and Sciences and a B.S. in Economics from the Wharton School of the University of Pennsylvania. He also holds a law degree from Yale Law School. Prior to joining Christie's, he was associated with the New York law firm of Proskauer Rose. He also held positions with the New York City Department of Cultural Affairs and the office of the general counsel of the Metropolitan Museum of Art. Mr. Porter resides in New York City.