

ELIZABETH EASTON

Co-Founder and Director
Center for Curatorial Leadership



Since 2007, Elizabeth Easton has been the Director of the Center for Curatorial Leadership (CCL), a not-for-profit organization she co-founded with Agnes Gund to train museum curators in the fundamentals of management and leadership.

Easton formulated the program for CCL as a direct result of her service as the first elected president of the Association of Art Museum Curators (2003-2006), an organization of more than 1200 curators from 350 museums across the United States. In her capacity as president, she launched an inquiry into the professional development of curators that led to the creation of CCL.

Easton earned her Ph.D. at Yale University, writing her dissertation on Edouard Vuillard's Interiors of the 1890's. She joined the Brooklyn Museum in 1988 as Assistant Curator and was Chair of the Department of European Painting and Sculpture from 1999 until 2006. During her tenure, she was responsible for numerous exhibitions, including *The Intimate Eye of Edouard Vuillard*; *Frederic Bazille: Prophet of Impressionism*; *Monet and the Mediterranean*; and *Brooklyn Collects*, among many others. Her subsequent exhibitions include *Snapshot: Painters and Photography from Bonnard to Vuillard*. Easton has also devoted many years to research on original Impressionist frames.

Among the many academic honors she has received, Easton was awarded a Fulbright and two Andrew W. Mellon Foundation Fellowships. In recognition of her contributions to French culture, Easton was appointed Chevalier de l'Ordre des Arts et Lettres by the French Government in 2008.

She has served as a trustee of the Town School, the Spence School, Studio in a School, the International Foundation for Art Research (IFAR), is on the Visiting Committee of the Department of Paintings Conservation at the Metropolitan Museum of Art, and is on the advisory boards of a number of other cultural institutions.