

Adam D. Weinberg



Adam D. Weinberg became the Alice Pratt Brown Director of the Whitney Museum in 2003. During his tenure, the Whitney has presented dozens of exhibitions on emerging, mid-career and senior artists, offered award-winning educational programs, experienced exponential growth in the permanent collection and dramatically expanded its performance program. In 2015, the Museum opened its new 220,000-square-foot Renzo Piano-designed building in the Meatpacking District.

From 1999 to 2003, Weinberg was Director of the Addison Gallery of American Art at Phillips Academy. Prior to that, he was Senior Curator and

Curator of the Permanent Collection at the Whitney. In 1991, Weinberg became Artistic and Program Director of the American Center in Paris. He joined the Whitney in 1989 as Director of the Whitney at Equitable Center. Beginning in 1981, Weinberg served as Director of Education and Assistant Curator at the Walker Art Center.

Weinberg has curated exhibitions on artists from Edward Hopper, Richard Pousette-Dart and Isamu Noguchi to Alex Katz, Robert Mangold, Sol Lewitt, and Frank Stella. He has organized thematic exhibitions and public projects with such artists as Christian Boltanski, Yoko Ono, Nam June Paik, Lorna Simpson, and Jessica Stockholder. He has written numerous catalogues, and has been a grant panelist for federal, state, city, and private foundations.

Weinberg serves as a board member of the Andy Warhol Foundation for the Visual Arts; Storm King Art Center; The American Academy in Rome, Terra Foundation for American Art the Colby College Museum of Art. He holds a BA from Brandeis University and a master's degree from the Visual Studies Workshop, SUNY Buffalo. He has received honorary degrees from Colby College and the Pratt Institute. In 2015 he was awarded the insignia of Officer of the Order of Arts and Letters by the French government.