

**Kevin Salatino, Hannah and Russel Kully Director of the Art Collections  
The Huntington Library, Art Collections, and Botanical Gardens  
San Marino, CA**

Kevin Salatino was appointed Director of the Art Collections at The Huntington in 2012. He has been Director of the Bowdoin College Museum of Art (Brunswick, Maine), Curator and Head of the Department of Prints and Drawings at the Los Angeles County Museum of Art, and Curator of Graphic Arts at the Getty Research Institute. Salatino earned his AB from Columbia University and PhD from the University of Pennsylvania, and has taught at Middlebury College and the University of Pennsylvania. He has lectured and published widely on subjects as diverse as fireworks (*Incendiary Art: The Representation of Fireworks in Early Modern Europe*, published in a revised and expanded French edition in 2015), Fra Angelico (the subject of his dissertation), the erotic drawings of Henry Fuseli, the European Grand Tour, Goya, James Ensor, George Bellows, and Richard Pousette-Dart, among others. Recent publications include *Alex Israel at The Huntington* (2016), *William Wegman: Hello Nature* (2012), and *Edward Hopper's Maine* (2011). In 2012, he delivered The Clarice Smith Distinguished Lecture in the History of Art at the Smithsonian American Art Museum on the subject of "Edward Hopper and the Burden of (Un)Certainty." Most recently, he co-curated *Alex Israel at the Huntington* (2015-16) and contributed the essay "Blue Boy Blues" to *Blue Boy and Co.: European Art at The Huntington* (2015), which he also edited.