

Colleen Russell Criste serves as Chief Development Officer at The Museum of Contemporary Art (MOCA) in Los Angeles. Prior to her appointment at MOCA, Colleen led a team of 15 development professionals at the Los Angeles County Museum of Art (LACMA), responsible for all charitable contributions from individuals and overseeing \$20M in annual support. At LACMA, Colleen helped guide a restructuring of the development department to increase its fundraising capacity and set up a major gifts department, a gifts-of-art campaign, and planning and early cultivation for a capital campaign project.

Previously, Colleen led all development and marketing work for Bette Midler's New York Restoration Project, reforestation and greening NYC, and was Deputy Director of External Affairs for the International Center of Photography in NYC. She served 14 years for The Andy Warhol Museum and the Carnegie Museums of Pittsburgh, most recently as The Warhol's Deputy Director, overseeing its development, brand management, marketing, store, visitor services, public programming and finance functions.

Colleen completed the Getty Foundation's Museum Leadership Institute in 2007; lectured in Eastern Europe on behalf of the US Department of State International Speakers Program; and also lectured for Carnegie Mellon University's Arts Management Graduate Program. From 2006-2009 Colleen served as Chair of the Board at WYEP, an independent public radio station.