

**Ilene S. Gutman**

Following her graduation from Parsons School of Design and the New School, Ilene began working as a freelance illustrator and from 1972-1984 her works were published on the Op-Ed page of the New York Times, in the Washington Post, American Heritage, The New York Review of Books, Simon and Schuster, NBC and Gourmet Magazine, among others.

In 1984 Ilene made a complete career change forming a start-up intellectual property research company, Compu-Mark U.S. Within 3 years the company was providing research of trademark information from 155 countries to 5000 U.S. attorneys.

Following a successful buy-out of the company she returned to the arts in 1998 joining the staff of the National Museum of Women in the Arts as the Director of National and International Affairs, tasked to build state and international committees/affiliates. She became the Deputy Director in 2008.