

James R. Hackney, Jr. '79 MAR
Senior Director of Development, Yale Divinity School

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Jim became the Senior Director of Development for Yale Divinity School in the spring of 2014 where he oversees all fundraising and alumni activities for the School. He is leading the \$200,000,000 fundraising efforts to fund the world's largest "Living Building Challenge" village effort, and meeting 100% of student financial aid need by 2022 when YDS will celebrate its bicentennial. He currently serves as the Vice Chairman of the Development Officers group of the Association of Theological Schools.

Prior to returning to his alma mater, he was Managing Partner of Alexander Haas, a fundraising consulting firm based in Atlanta. Jim served cultural clients all over the United States and oversaw the firm's cultural division.

Jim is known as a creative strategist for projects with national impact. In 2012, Jim was named an Arts Envoy by the United States State Department and was sent to Greece to train cultural organizations how to raise private funds.

As a speaker, trainer and presenter, Jim is in high demand. The American Alliance of Museums (AAM), National Park Service, Association of Fund Raising Professionals (AFP), Art Museum Development Association (AMDA), Dance USA, The Giving Institute, the Association of Science and Technology Centers (ASTC) and the Association of Theological Schools have all had him present. He has also conducted national "Webinars" for AAM.

He graduated *cum laude* from Wofford College with a bachelor's degree in humanities and earned a M.A.R. from Yale University Divinity School. He has served on the Board of Directors for the American Alliance of Museums and is past president of the Art Museum Development Association. He has also served as a Trustee of the American Craft Council. In 2011 he was named to the board of the Center for the Future of Museums; AAM's think tank.

Prior to joining Alexander Haas in 1995, he was Director of Development for Wofford College and was the Director of Development and Marketing for the Mint Museum of Art where he also served as Interim Director for 18 months.

Jim began his fundraising career in 1978 as a telephone associate for the Campaign for Yale. A native of Lexington, North Carolina, Jim is an avid collector of studio craft. His career is profiled in Jan Burdick's 2008 book, *Creative Careers in Museums*.